



P.O. Box 5412, Berkeley, CA 94705/ E4TT.org

FOR IMMEDIATE RELEASE
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ENSEMBLE FOR THESE TIMES ANNOUNCES FIRST CD RELEASE

About the CD: Contemporary chamber group Ensemble for These Times announces the release of its debut CD, *Surviving: Women's Words*, **April 8, 2016**, on **Centaur Records** (CRC 3490). Featuring four song cycles by E4TT composer David Garner, the CD is the culmination of an ambitious five-year commissioning project setting poetry by four Jewish women Holocaust survivors, with a view towards giving a musical lens to women's personal experiences of war, displacement, and exile:

- 1) Polish-German Mascha Kaléko (1907-1975), *Chanson für Morgen*, soprano & piano;
- 2) German Else Lasker-Schüler (1869-1945), *Mein blaues Klavier*, soprano, cello & piano;
- 3) Ukrainian-Romanian Rose Ausländer (1901-1988), *Phönix*, soprano & piano;
- 4) Polish-American Yala Korwin (1933-2014), *Song Is a Monument*, soprano, cello, & piano.

Surviving: Women's Words is available at Amazon, HB Direct, ArkivMusic or directly from E4TT and was made possible in part with grants from the SF Friends of Chamber Music's Musical Grant Program and the SF Conservatory of Music.

Upcoming this spring, E4TT will perform CD selections in the Bay Area and in Krakow, Poland:

- 1) **Tuesday, May 31**, 12:30 p.m., Noontime Concerts, SF;
- 2) **Thursday, June 2**, 12:30 p.m., Café Europa, Berkeley;
- 3) **Saturday June 11**, 8:00 p.m., Trinity Chamber Concerts, Berkeley (including premieres of commissions by Judith Shatin, Emma Logan, Martha Stoddard), supported in part by the JMCLA;
- 4) **Sunday, June 26**, 6:00 p.m., Galicia Jewish Museum, Krakow, supported in part by the SF-Krakow Sister Cities Association.

About the Ensemble: E4TT (formerly the Jewish Music & Poetry Project, which continues as a major project of the group), was named after a song on the new CD ("*In dieser Zeit*," trans., "In These Times") and consists of award-winning soprano Nanette McGuinness, Van Cliburn competitor pianist Dale Tsang, and 2015 American Prize in Composition winner David Garner, often joined by cellists Adaiha MacAdam-Somer or Laura Gaynon. The JMPP brings new, nearly new, forbidden, and forgotten music to light within E4TT's broader focus on 20th and 21st century music that is relevant, engaging, original and compelling—music that resonates with today and speaks to tomorrow, that harnesses the power of artistic beauty, intelligence, wit, lyricism, and irony to create a deep understanding of our times and the human condition. E4TT made its international debut in 2012 in Berlin and was sponsored by the U.S. Embassy in Budapest in 2014 for a 4-city tour in Hungary. E4TT has performed locally at the German Consulate General, SF Conservatory of Music, Old First Concerts, Noontime Concerts, and Trinity Concerts, among venues, has commissioned and premiered 11 works in the U.S. and Europe and has received 10 local and national grants. The ensemble is honored to be a fiscally sponsored affiliate of the SF Friends of Chamber Music. For more information, please call or email Nanette McGuinness at 510-928-6525 or nanette@E4TT.org or David Garner at david@E4TT.org. Artist bios and high resolution photos are available by request or at the ensemble's website. ###