



P.O.Box 5412, Berkeley, CA 94705 • E4TT.org

About the Ensemble

Ensemble for These Times is a new music chamber group consisting of award-winning soprano Nanette McGuinness, Van Cliburn competitor pianist Dale Tsang, and 2015 The American Prize winner in Composition, David Garner, often joined by MUSA cellist Laura Gaynon or 2012 Voices of Music Young Artist Adaiha MacAdam-Somer.

The ensemble's mission is to bring new, nearly new, forbidden, and forgotten music to light, focusing on 20th and 21st century music that is relevant, engaging, original, and compelling, music that resonates today and will speak to tomorrow. E4TT strongly believes in the power of artistic beauty, intelligence, wit, lyricism, and irony to create a deep understanding of our times and the human condition.

The ensemble first performed music by David Garner in 2007/8; recent highlights include a tour to Hungary in Fall 2014 as part of the Daniel Pearl World Music Days and sponsored by the U.S. Embassy in Budapest; the world premiere of Garner's *Chanson für Morgen* in 2011 at Trinity Chamber Concerts, supported in part by a grant from the East Bay Fund for Artists and produced in association with the 26th Jewish Music Festival; the European premiere of *Chanson für Morgen* in Berlin in 2012, with the *Jüdische Gemeinde Berlin*, and concerts at the German Consulate General in SF, Old First Concerts, Peninsula JCC, San Francisco Conservatory of Music, Trinity Chamber and Noontime Concerts, among others. Upcoming in spring 2016: debut CD release, "*Surviving: Women's Words*," on April 8 with Centaur Records (CRC 3490); premieres concert in Berkeley at Trinity Chamber Concerts on June 11, SF Conservatory of Music Faculty Artist Series on April 4; Noontime Concerts in SF on January 19 and May 31, and the Krakow Jewish Culture Festival in June 2016.

Formerly the Jewish Music & Poetry Project (JMPP), the ensemble rebranded in Fall 2015, with the JMPP continuing as a project of the group. The ensemble's new name was inspired by one of E4TT's first songs, "In dieser Zeit" (translation, "In These Times"), to a text by German/Polish poet Mascha Kaléko (1901-1976). Part of Garner's first major work for the group, "In dieser Zeit" is on the ensemble's 2016 CD, *Surviving: Women's Words*, four major song cycles to texts by Jewish women poets, reflecting on their wartime experiences. *Surviving: Women's Words* was made possible by grants from the San Francisco Conservatory of Music and SFFCM's Musical Grant Program.

The ensemble has commissioned 15 new works for premiere in the U.S. and Europe and is honored to have been a fiscally-sponsored affiliate of the SFFCM since 2011.

For more concert and CD info, visit www.e4tt.org.

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