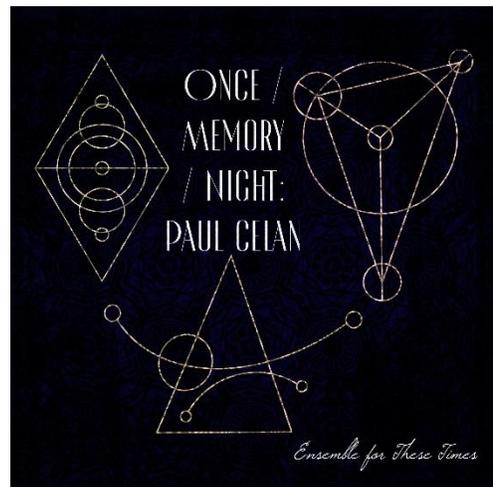




Ensemble for These Times CD – *Once/Memory/Night: Paul Celan* Chosen for Album of the Week

"The members of Ensemble For These Times are longstanding, expert champions of forgotten work by those nearly lost to history, as well as bringing up new voices who have meaningful new work to share. Their newest recording is further evidence of this mission." – Kurt Rohde, Curator, Center for New Music



Celebrating the centennial of the birth of highly influential twentieth-century poet Paul Celan, **Ensemble for These Times' latest CD, *Once/Memory/Night: Paul Celan* presents music by four living composers focusing on the world and works of this seminal writer.**

Once/Memory/Night: Paul Celan features four musical works: the World Premiere recordings of commissions by **Jared Redmond** and E4TT co-founder **David Garner** to poetry by Celan; a third commission by **Stephen Eddins** to poetry by Celan's contemporary, Nobel Prize laureate, Czeslaw Milosz—with Milosz' son and translator, Anthony Milosz reading his father's poem as well; and a fourth, pre-existing work by world-renowned composer **Libby Larsen**.

Born to a German-speaking Romanian Jewish family, Paul Celan was deeply affected by the rise of Nazism. His parents perished in a concentration camp and he barely survived a forced labor camp, only to commit suicide in 1970. His poems—written in German, his mother tongue—speak to his experience of loss, disempowerment, imprisonment, and survival under a brutal regime.

Paul Celan's influence on today's poets cannot be understated—many trace their lineage to him directly or indirectly—and his poetry speaks to today's readers in a very compelling way. E4TT composer David Garner says, "The poet Paul Celan, whose centennial is this year, was a prominent voice of alienation and societal estrangement. Though his poetry is often absurdist, with surreal images and whimsy, under the surface there lies a deep darkness, fostered in large part by his experiences at the hands of the Nazis. His mother's death consumed him."

The emotional center of Garner's setting is "*Espenbaum*" ("Ash Tree"), Celan's famous, heartrending reflection on his own survival and his mother's death. E4TT co-founder Nanette McGuinness says, "David Garner's lyrical, often-dramatic music captures the spirit and ethos of the poetry, with settings so well-tailored that it becomes difficult to imagine them any other way."

Ensemble for These Times consists of soprano Nanette McGuinness, cellist Anne Lerner, and guest artists Ilana Blumberg, violin, Laura Reynolds, English horn, and Xin Zhao, piano. The ensemble focuses on 20th and 21st century music that is relevant, engaging, original, and compelling, music that resonates today and will speak to the future.



Once/Memory/Night: Paul Celan

Performed by Ensemble for These Times

**Four Premiere Recordings on the world
and works of Paul Celan (1920-1970)**

TRACK LISTING

Libby Larsen: 4 ½: A Piano Suite (2016) 10:08

1. I:
2. II: *left hand only*
3. III
4. IV. *In memoriam*
5. V

David Garner: *Die eichne Tür* (2017) 22:35

6. *In die Rillen*
7. Interlude 1
8. *Unter die Haut*
9. *Die Gauklertrummel*
10. *Espenbaum*
11. Interlude 2
12. *Das Geschriebene*

Jared Redmond: *Nachtlang* (2017) 11:53

13. *Notturmo*
14. *Einmal*

15. **Czeslaw Milosz:** A Song on the End of the World (1944) 1:51

16. **Stephen Eddins:** A Song on the End of the World (2018) 6:18

CD Cover image by Brennan Stokes

Once/Memory/Night: Paul Celan is available as a digital download at [Google Play Music](#), [iTunes](#), [Spotify](#), [Tidal](#), and all other digital/streaming outlets.

For more information visit www.e4tt.org, and to arrange interviews or request a review copy please contact Stephanie Neumann at stephanie@E4TT.org or Nanette McGuinness at nanette@E4TT.org.

