

ENSEMBLE FOR

E4TT

THESE TIMES

# DRACULA RISING: Ghosts of Hollywood Past

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Nanette McGuinness, Soprano  
Anne Lerner-Wright, Cello  
Karen Rosenak, Piano

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Saturday | October 12, 2019 | 730pm  
Berkeley Piano Club | 2724 Haste St | Berkeley

[www.E4TT.org](http://www.E4TT.org)

Welcome to “**Dracula Rising: Ghosts of Hollywood Past**,” the second concert in our twelfth season and a continuation of our exploration of “Emigres & Exiles in Hollywood.” Tonight’s program features yet more music by talented emigres from war-torn 1940s Europe who came to LA and helped create today’s “Hollywood sound”—Korngold, Castelnuovo-Tedesco, and Toch—with a special focus on chamber music and crossover works by often-forgotten Polish emigre composers—Tansman, Kaper, and Vars. To round out the program and bring their music forward in dialogue with its legacy, we’ve added two homages written by Bay Area composers David Garner (an elegy) and Lennie Moore (a send-up) for last spring’s SRO commissions Film Noir Project, plus arrangements from film scores by the modern Polish Wojciech Kilar... better known as the composer for *Bram Stoker’s Dracula*.

We would like to thank the Polish Music Center for graciously opening its archives to us for a number of the pieces on tonight’s program, which we’ll reprise a shorter version of as a lecture-recital on Halloween night at the Paderewski Festival in Paso Robles. And—last but not least—we are thrilled to have the wonderful Karen Rosenak join us for the first time this fall as guest pianist.

- Nanette, David, Dale, and Anne

Don’t miss the rest of our 2019/20 Season

January 25, 2020 Blooming Flowers: Music by Women Composers Center for New Music, SF	March 8, 2020 Mothers & Daughters Noe Valley Ministry, SF
Spring 2020 Digital Release "Once/Memory/Night: Paul Celan"	June 12, 2020 Dreams of Distant Lands Old First Concerts, SF

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## Upcoming Events

### **Dreams of Distant Lands**

Friday, June 12, 2020 at 8:00 p.m. | Old First Concerts

A concert focused on music by or about artists who were oppressed in their times or who longed for their native lands, featuring Shostakovich's *From Jewish Folk Poetry* in Yiddish, and music by Dallapiccola, David Garner, Chen Yi, Dalit Warshaw, and Vivian Fung. E4TT's McGuinness and Tsang perform with guests Chelsea Hollow (soprano), Deborah Rosengaus (mezzo-soprano), Jonathan Smucker (tenor), and Dalit Warshaw (piano).

For more information, visit: [www.E4TT.org/dreams.html](http://www.E4TT.org/dreams.html)

### E4TT Staff

David Garner	Co-Director
Nanette McGuinness	Co-Director
Andrew Harlan	Special Projects
Stephanie Neumann	Marketing & Development
Brennan Stokes	Publicity & Design
Rodriao Barriaa	Intern

### E4TT Advisory Council

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## Upcoming Events

### **Blooming Flowers: Music by Women Composers**

Saturday, January 25, 2020 at 7:30 p.m. | Center for New Music

A concert celebrating music by women composers, featuring the World Premiere of "Blooming Flowers, Full Moon" for piano trio by Chinese composer Weiwei Miao, along with works by Ellen Taaffe Zwilich, Victoria Bond, Chen Yi, Lori Laitman, Aleksandra Vrebalov, Jessica Rudman, Ellen Mandel, Vivian Fung, and Audrey Call.

For more information, visit: [www.E4TT.org/blooming.html](http://www.E4TT.org/blooming.html)

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### **Once/Memory/Night: Paul Celan**

Digital Release | Spring 2020

New music focusing on the life and times of this seminal, post-WWII poet. His poems—written in German, his mother tongue—speak to his experience of loss, imprisonment, and survival under fascism and the themes in his work—the rise of fascism, “strong men” leaders, and nations marching to the drumbeat of nationalism—deeply resonate today with the global right-wing resurgence.

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### **Mothers & Daughters**

Sunday, March 8, 2020 at 7:00 p.m. | Noe Valley Ministry

Three World Premieres of commissions by David Garner, Elinor Armer, and Brennan Stokes focusing on relationships between mothers & daughters, with music by Anna Clyne, William Grant Still, and Chen Yi. Featuring guest artists Ilana Blumberg (violin), and Laura Reynolds (english horn).

For more information, visit: [www.E4TT.org/mothers.html](http://www.E4TT.org/mothers.html)

## Program

Alexandre Tansman  
(1897-1986)

Cabaret <sup>1</sup> (1934)  
*mélodie* and *capriccio* <sup>2</sup>  
(from *Deux Pieces*, 1931)

Ernst Toch (1887-1964)

Op. 68, No. 1 <sup>3</sup>  
(from *Profiles*, 1946)

David Garner (b. 1954)

Elegy for David Raksin <sup>4</sup> (2019)

Mario Castelnuovo-Tedesco  
(1895-1968)

Op. 67, No. 1: Charlie <sup>3</sup> (1931)  
Homage to Paderewski <sup>3</sup> (1941)

Erich Korngold (1897-1957)

*Tanzlied des Pierrot* <sup>2</sup>  
(from *Die tote Stadt*, 1919)

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- Intermission -

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Henryck Vars (1902-1977)

Echoes of Love <sup>5</sup> (1950)  
Sleep My Child <sup>1</sup> (1948)  
Let the Chips Fall <sup>1</sup>  
(from *The Man in the Vault*, 1956)  
Hi-Lili, Hi-Lo <sup>1</sup> (from *Lili*, 1953)

Bronislaw Kaper (1902-1983)

Wojciech Kilar (1932-2013)

Love Theme <sup>5</sup>  
(from *Bram Stoker's Dracula*, 1992)  
Vocalise <sup>2</sup> (from *Ninth Gate*, 1999)

Lennie Moore (b. 1961)

Duo <sup>2</sup> (2018)

<sup>1</sup> Soprano/Piano	<sup>2</sup> Cello/Piano	<sup>3</sup> Piano	<sup>4</sup> Cello	<sup>5</sup> Trio
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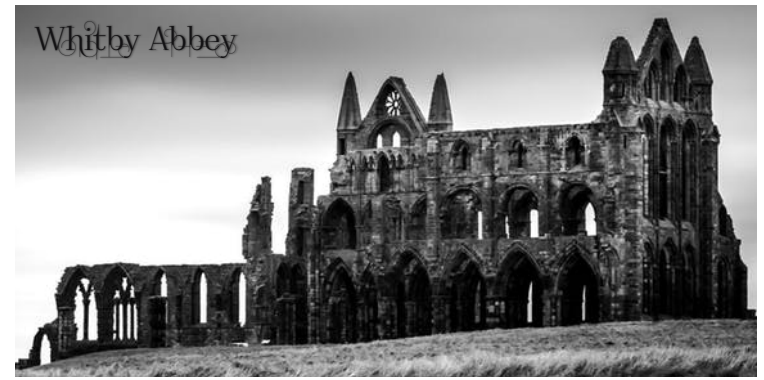
## About the Performers



Photo by Russ Fischella

Soprano and E4TT co-founder and co-director **NANETTE MCGUINNESS** has performed in 11 languages on two continents in over 25 roles with the Silesian State (Czech Republic), Opera San Jose (Opera in the Schools), and West Bay, Pacific Repertory, Trinity Lyric, and Livermore Valley Operas, among others. She holds a BA from Cornell University, MM in Vocal Performance from Holy Names Univ and PhD from UC Berkeley (specializing in musicology). Solo concert engagements include Mahler's Fourth Symphony, as well as *Shéhérazade* (Ravel), *Nuits d'été* (Berlioz), *Stabat Mater* (Rossini), *Requiem* (Fauré), *Gloria* (Vivaldi), *Lord Nelson Mass* (Haydn), *Vesperae Solennes* (Mozart), and Handel's *Messiah* and *Solomon*. Her CD of music by 19th and 20th century women composers, *Fabulous Femmes* (Centaur)—which was called “perfect for the song recital lover” by Chamber Music Magazine—features several premiere recordings. [www.nanette.biz](http://www.nanette.biz)

**ANNE LERNER-WRIGHT** completed her B.A. in Music at Northwestern University as a Cello Performance major after three years as a Spanish Literature major at Bryn Mawr College, earning a M.M. in cello performance at the San Francisco Conservatory, where she earned a Master of Music in Cello Performance. She has performed with numerous Bay Area orchestras and is a much sought-after chamber musician and performer of contemporary music. A dedicated educator, Anne conducts two youth orchestras in the Marin Symphony Youth Program, is on the faculties of Dominican University and San Rafael High School and maintains a large private studio. [www.celloair.com](http://www.celloair.com)



## Dracula Comes to Whitby Abbey

Bram Stoker arrived at Whitby, at the end of July 1890, and was working on a new story, set in Styria in Austria, with a central character called Count Wampyr. With Gothic novels in style at the time, Whitby's windswept headland, the dramatic abbey ruins, and a church surrounded by swooping bats, gave a homegrown taste of such thrilling horrors.

Below the abbey stands the parish church of St Mary, perched on East Cliff, which is reached by a climb of 199 steps. Stoker would have seen how time and the weather had gnawed at the graves and some headstones stood over empty graves. He noted down inscriptions and names for later use, including “Swales”, the name used for Dracula's first victim.

On 8 August, Stoker walked down to the public library. It was there that he found a book published in 1820 and learned of a 15th-century prince called Vlad Tepes who was said to have impaled his enemies on wooden stakes. He was known as Dracula – “the son of the dragon”.

While there, he would have heard of the shipwreck of the Dmitry, from Narva, which ran aground Tate Hill Sands below East Cliff, carrying silver sand. With a rearranged name, this became the Demeter from Varna that carries Dracula to Whitby with a cargo of silver sand and boxes of earth.

The log charts the gradual disappearance of the entire crew during the journey to Whitby, until only the captain is left, as the ship runs aground below East Cliff on 8 August. A “large dog” bounds from the wreck and runs up the 199 steps to the church, and from this moment, things begin to go horribly wrong: Dracula has arrived...

## About Ensemble for These Times

Awarded second place for Chamber Music Performance in 2018/19 by The American Prize and Finalists for the Ernest Bacon Memorial Award for the Performance of American Music, E4TT consists of award-winning soprano and co-director Nanette McGuinness, Van Cliburn competitor pianist Dale Tsang, cellist Anne Lerner-Wright, and co-director and 2015 American Prize in Composition winner David Garner. The group focuses on 20th and 21st century music that is relevant, engaging, original and compelling—music that resonates with today and speaks to tomorrow, that harnesses the power of artistic beauty, intelligence, wit, lyricism, and irony to create a deep understanding of our times and the human condition.

E4TT toured to Madrid, Spain in 2017, performed at the 2016 Krakow Culture Festival (where the group has been invited to return in 2021), was sponsored by the U.S. Embassy in Budapest in 2014 for a four-city tour in Hungary, and made its international debut in Berlin in 2012. E4TT has performed locally at the German Consulate General, SF Conservatory of Music, Old First Concerts, JCC Peninsula, Trinity Chamber Concerts, and Noontime Concerts, among other venues, and has commissioned two dozen works. E4TT's debut CD, *Surviving: Women's Words* (Centaur, 2016) won a Silver Medal in the 2016 Global Music Awards; two of the songs on the CD have also been nominated as finalists in the 2017 Global Peace Song Awards. Lesley Mitchell-Clarke in *The Whole Note* wrote "Now more than ever [...] the potent and timeless messages of survival, love, tolerance and forgiveness contained on this brilliant presentation need to resonate throughout the world."

*The Hungarians: From Rózsa to Justus* (Centaur, 2018) won a Gold Medal in the Global Music Awards. The recording features a rarely heard cello duo by Hollywood movie maven (and Hungarian émigré) Miklós Rózsa (*Spellbound*, *Ben-Hur*), along with works by three others of his compatriots who perished in the Holocaust, including the premiere recording of a work by the young Lajos Delej, and an end-of-the-era waltz song with text and music by György Justus. E4TT's next recording, *Once/Memory/Night: Paul Celan* will be released in spring 2020.

## About the Performers, cont'd



**KAREN ROSENAK** recently retired from full-time teaching at UC Berkeley where she taught musicianship from 1990 until 2014. She also maintained a career as pianist and founding member with the Bay Area new music ensembles Earplay and Empyrean, and performed for a number of years with other new (and "old") music groups, including recently for Left Coast Chamber Ensemble's premiere of Kurt Rohde's opera, *Never was a knight*. . . at Z Space in San Francisco, with West Edge Opera's Snapshot performances in 2017 and 2018, and on fortepiano with the New Esterhazy String Quartet. She currently serves part time as coordinator of piano instruction at UC Berkeley.

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## About the Composers

**ALEXANDRE TANSMAN** was born in Lodz. A virtuoso pianist of Jewish origin, he moved first to France and then Los Angeles. There he composed and scored films, including *Paris Underground*. After the war, he returned to France, continuing to write classical works that combined Jewish and French influences.

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Born in Vienna, pianist and composer **ERNST TOCH** emigrated to Paris, London, New York and then Los Angeles, writing film scores to support himself, including *Ladies in Retirement* and *Address Unknown*. Better known as a classical composer rather than a composer of film music, he received the Pulitzer Prize for his *Third Symphony* in 1956 and wrote several books on music theory.

E4TT composer and co-founding member **DAVID GARNER** won The American Prize in 2015 for his String Quartet No. 2. Garner's music has been reviewed as "alluring" and "a heady and touching revelation," and his works have been performed nationally and internationally by artists such as Suzanne Mentzner, Catherine Cook, Crystal Philippi, David Krakauer, and Matt Haimowitz. Garner's opera, *Mary Pleasant at Land's End*, is in the final stages of pre-production. A faculty member in composition, chamber music, music theory and literature at the SF Conservatory of Music, Garner is a member of BMI, American Composers Forum, and the American Music Center. [www.davidgarner.us](http://www.davidgarner.us)

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**MARIO CASTELNUOVO-TEDESCO** was born into a Sephardic Tuscan family. Considered one of the foremost modern composers for the guitar, he immigrated to the U.S. in 1939. He worked on some 200 scores for MGM, including *And Then There Were None* and *Time Out of Mind*, and wrote for world-renowned cellists Jascha Heifetz and Gregor Piatigorsky. Today's piece was written for a Parisian voice teacher as Vocalise-Étude.

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**ERICH KORNGOLD** was born in Brno. Mahler named him "a musical genius" when he heard the 10-year-old play; Puccini remarked that Korngold had "so much talent he could easily give half away—and still have enough left for himself." With numerous Oscar nominations and two Academy Awards for *The Adventures of Robin Hood* and *Anthony Adverse*, Korngold was a giant of Hollywood film music. Considered one of its founders, his legacy and influence cannot be overstated.

Born to a Jewish musical family in Warsaw, film and song composer **HENRYK VARS** first shortened his name to Wars in Poland for the theater and then changed the spelling to Vars when he immigrated to the U.S. He conducted, scored, and composed music for numerous films, often uncredited, including *Flipper* and *The Big Heat*.

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Born in Warsaw, **BRONISLAW KAPER** was an Oscar-winning composer of movies and musical theater, with over 200 film and TV scores to his credit and multiple nominations (*Lili*, *Mutiny on the Bounty*, *A Night at the Opera*). After working in Berlin and Paris, he was invited to the U.S. for a seven-year MGM contract. He is primarily known today for the LA Philharmonic's annual award in his name given to gifted young musicians.

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World-renowned, Polish classical and film music composer **WOJCIECH KILAR** studied composition with Nadia Boulenger and harmony with Artur Malawski. Part of the 60s Polish avant-garde, he worked on over 100 movie titles in his home country, and made his English-language movie debut in 1992 with Francis Ford Coppola's *Dracula*. Kilar wrote the music to Roman Polanski's *The Ninth Gate* (1999) and won numerous awards for his other film scores, including *The Pianist* (2002).

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For decades **LENNIE MOORE** has been a proven force as an accomplished composer, arranger and orchestrator of music for video games, commercials, film, and television. His credits include Outcast: Second Contact, artist music packs for DOTA2: The International 2016 and Counter Strike: Global Offensive, Star Wars: The Old Republic, Kinect Disneyland Adventures, Halo Combat Evolved 10th Anniversary, Halo: The Master Chief Collection, and more. Lennie has also developed and taught Composition as an adjunct professor for USC, UCLA Extension, and currently at the Technology and Applied Composition program at the San Francisco Conservatory of Music. [www.lenniemoore.com](http://www.lenniemoore.com)

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