The "Gernica" Project

Ensemble for These Times

Zazpiak Bat Dance Group

Nanette McGuinness, soprano
Dawn Harms, violin
Anne Lerner-Wright, cello
Dale Tsang, piano

E4TT.org

Saturday
April 8, 2017
7:30 p.m.
This concert is supported in part by a grant from the Ross Mc Keece Foundation.

David Nardone, Dale, and June

John Hs —

Ensemble (on April 8) and violists David Hamms (on both April 7 and 8) speak about his work, and equally honored to have the Zazzell Park with performances.

Program Notes

Beethoven's [1.2.3] —

All the music in this program is focused on new music for the cello. After premiering the complete cello literature of the early 20th century, this concert will complete the complete orchestra literature of the early 20th century. The concert's centerpiece is a new composition by Philip Glass, entitled "Intermission," which will feature the cello and piano. The concert will conclude with a new composition by John Hs, entitled "Beethoven's [1.2.3]."

Program:

WII. Derek Bermel (b. 1967) —

Burning Glass (2015)
9 min.

VI. Jeffery Hoover (b. 1997) —

Burnin' Glass (2015)
9 min.

VI. MAKO CHAMO (b. 1979) —

Aloha, Mr. Mar 1 (2008)
5 min.

Intermission —

WII. Hoover

WII. David Garner (b. 1994) —

Abbevilles, WV (1992)
3 min.

II. Mercedes Zavala (b. 1996) —

An Ato de Color (2011)
2 min.

I. ZAPARÁ BR DANCE GROUP Anarchist: Juan Zarzagoza
4 min.

The "Guernica" Project
For the sea keeps its spirit bright, and the songs Vivo.

The summer, the summer, the summer, the summer.

I saw the image of a schoolgirl, finding the presence of harmony. It was a moment of the Spanish "generación del 27" that was beautiful, love dialogue love.
composer, and electronic artist. His music is characterized by its use of technology and its focus on the interface between music and visual art. He has worked extensively in the field of music for visual media, including films, video games, and interactive installations.

About the Composer

Michael Carati is a composer and electronic artist who has been active in the field of music for over 20 years. His works have been featured in a variety of contexts, including film, video games, and interactive installations. Carati is known for his innovative use of technology in his compositions, and for his ability to create engaging and immersive experiences for audiences.

Mario Carati studied piano and composition with Ysaye at the Conservatoire de Paris and with Rebay at the Oberlin Conservatory of Music. He is currently a professor at the University of California, Los Angeles, where he teaches composition and theory.
Reach for the past 30 years, Basque Cultural Center, the group has been directed by Valente Ar-
2012 Smithsonian Folk Life Festival in Washington, D.C. Based in the
formed throughout the U.S. and also in Europe, most recently at the
The Zephyr Bet Dance Group was founded in 1967 and has per-
woman family show throughout the United States, New Zealand, and her own
and now been formed on many of his recordings. She has one own
Eugenia Zuzerman and Lynn Harrel, has premiered works with and by Jake Heggie,
chestrists. She has performed with Maestro Salerno Somomeleng. Fredequae Voo, Stade,
Symphony, Grass Valley Summer Music Festival, and the San Francisco Opera Co-
er orchestra, the Livehome Amador Symphony, Symphony Paramount, Frantong-
by Symphony, and Music Director of the Bay Area Rainbow Sympho-
Century Chamber Orchestra, Co-Founder and Co-conductor with the Oakland East
ber of the SF Opera Orchestra, Associate Conductor and co-conductor for the New
musician and violinist soloist to concertmaster and conductor. A mem-
musicologist and composer, has diverse career ranges from chamber

Guest Violinists Dawn Harms, and in the Mary Symphony Youth Program and is on the faculties of College of

and performer of contemporary music. She also conducts two youth orchestras,
performed with numerous Bay Area orchestras and is a sought-after chamber music-
the M.M. in Cello Performance at the SF Conservatory of Music.
three years as a Spanish literature major at Bryn Mawr College, earn-
Music at Northwestern University as a cello performance major after
in the Edward Feltzel Grant Anne Carter-Wight completed her B.A. in

Fall Season Guest Violinists Anne Carter-Wight completed her B.A. in

and a DMA from Rice University. Tsang is on the faculty of Juilliard College.
Music Festival and awarded an MM from USC. MM from the University of Michigan
in an International Competition. She has performed at the Aspen and Sarasota
2001 Carmel Music Society Competition and was a Semi-finalist in the 1999 Wash-
These performances have been sold out, and collaborative projects,
throughout California under the auspices of the Young Artists Guild as a
mailed her Concerto dubh into the age of 10, performing

Nominees for the 1997 Van Cliburn competition, prizes for the Tang
WM from Holy Names and Ph.D. in Music (from UC, Berkeley).

Opera Singers Competition, she earned her B.A. (in Music) from Cornell University.
Val and the Matrices Debut at Semifinals in the International
women composers, a first place winner in the Juanita Carnegie Art at Song Festival.
CD, "Passionate Forms," earned a number of prominent recordings by American
no. Reviewed by Chamber Music Magazine as "perfect for some of "Ideal Lovers," her
her operas were all performed with Joan Falletta, Alan Curtis and Kent Nega-
Golden tone," she was a "brilliant artist" for the SF Opera Guild and her
languages in over 25 operatic roles, and in recitals, symphonies, and
Soprano Nanette McGinnis has performed on two continents in ten