

Welcome to Ensemble for These (Summer) Times, E4TT's summertime listening series of biweekly, themed programs intended to bring you a bit of light, joy, thoughtfulness, and hopefully sanity via relevant new music this summer...

# # 4: August 25-Sept. 8

## (Re) Imagine 2020/21: Announcing E4TT's New Season

The final program in E4TT's summer listening series features composers from our upcoming 2020/21 season (full details at www.E4TT.org):

Nov. 20: Old Becomes New

Jan. 30: Anemones: Music by Women Composers

**April 17: The Cassandra Project** 

June 12: Émigrés & Exiles in Hollywood, Series Finale

To meet the particular challenges of these times for both artists and audiences, all performances will be live-streamed free for virtual participation, and live performances will be presented in strict alignment with local and statewide public health directives.

We hope you've enjoyed our summer programming and that we'll see you this season, whether virtually or, should it be possible, in person!

Link to #4: <a href="https://youtu.be/A\_LvkEAYkyM">https://youtu.be/A\_LvkEAYkyM</a>

Paired interview with Bay Area treasure, composer Elinor

Armer: <a href="https://youtu.be/Eh9TFQn22ik">https://youtu.be/Eh9TFQn22ik</a>

Thank you from all of us at E4TT for joining us this summer. As always, stay safe and be well!

Series cover image by Brennan Stokes

# Program #4: (Re) Imagine 2020/21: Announcing E4TT's New Season

1. Vivian Fung (b. 1975)	Keeping Time (2011)
2. Juliana Hall (b. 1958)	here's a little mouse) and (from "Lovestars," 1989; text by e.e.cummings, 1894-1962)
3. Emily Doolittle (b. 1975)	from minute etudes book 2 (2002) 1.fleeting 2. tranquil
4. David Garner (b. 1954)	Desde el umbral de un sueño (from El alma y la memoria, 1995, text by Antonio Machado, 1875-1939)
5. Jessica Rudman (b. 1982)	Times of Speaking and Silence (excerpt, 2006)
6. Miklós Rózsa (1907-1995)	Duo, Op. 8 (1931) I: Allegro risoluto ed energico
7. Alden Jenks (b. 1940)	Unrestful Sleep (excerpt, 2011)
8. Elinor Armer (b. 1939)	Song for a Daughter (from "Matrix," 2019, text by Ursula Le Guin, 1929-2018)
9. Erich Korngold (b. 1897-1957)	Tanzlied des Pierrot (from Die Tote Stadt, 1919)

## **Performers**

- 1, 3, 7: Dale Tsang, piano
- 2: Nanette McGuinness; soprano; Anne Lerner, cello; Dale Tsang, piano
- 5: <u>Ilana Blumberg</u>, Lerner, and Tsang
- 6: Anne Lerner, cello; Xin Zhao, piano
- 8: McGuinness and Tsang
- 9: Anne Lerner, cello; Karen Rosenak, piano

## **Texts and Translations**

## Desde el umbral de un sueño (Antonio Machado)

Desde el umbral de un sueño me llamaron. . . Era la buena voz, la voz querida.

—Dime: ¿vendrás conmigo a ver el alma?. . . Llegó a mi corazón una caricia.

— Contigo siempre. . . Y avancé en mi sueño por una larga, escueta galería, sintiendo el roce de la veste pura y el palpitar suave de la mano amiga.

#### Translation by Robert Bly (used with permission)

From the door sill of a dream they called my name. . . It was the good voice, the voice I loved so much.

"—Listen: will you go with me to visit the soul?..."
A soft stroke reached up to my heart.

"—With you always"... And in my dreams I walked down a long and solitary corridor, aware of the touching of the pure robe, and the soft beating of the blood in the hand that loved me.

### **Staff**

Nanette McGuinness, Artist Executive Director
David Garner, Artistic Advisor
Stephanie Neumann, Marketing/Development/Staff & Volunteer Coordinator
Brennan Stokes, Publicity & Design
Esther Kim, Intern

## **Advisory Council**

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**Thank you** to our 2019 and 2020 individual donors and foundations for supporting our twelfth and upcoming thirteenth season of relevant, timely, and rare, contemporary music:

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List current to 8/1

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